

2021 Sir Julius Vogel Awards Voting Form

Please note the attached 3rd page about how preferential voting works.

This ballot paper must have your name and email

(electronic) or signature (physical) in order to be valid.

Write a number next to the nominees, in order of preference.

1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote in all categories.

Best Novel

Gad's Army []
Drew Bryenton

The Stone Wētā []
Octavia Cade

Transference []
B.T. Keaton

The Court of Mortals []
A.J. Lancaster

Blood of the Sun []
Dan Rabarts and Lee Murray

No Award []

Best Youth Novel

Earthcore Book 4: High Tide []
Grace Bridges

These Violent Delights []
Chloe Gong

Golden City []
S.R. Manssen

Follow Me In []
Terri Sinclair

Brasswitch and Bot []
Gareth Ward

No Award []

Best Professional Artwork

Cover for No Man's Land []
Created by Laya Rose

Cover for Year's Best Aotearoa New Zealand Science Fiction and Fantasy Vol. 2 []
Created by Laya Rose

Cover for The Chaos Curse []
Created by Vivienne To

Cover for The Stone Wētā []
Created by Emma Weakley

No Award []

Best Novella/Novelette

Hexes and Vexes []
Nova Blake

How to Get a Girlfriend (When You're a Terrifying Monster) []
Marie Cardno

No Man's Land []
A.J. Fitzwater

Marbles []
Sean Monaghan

Riverwitch []
Rem Wigmore

No Award []

Best Short Story

"Salt Water, Rose Red" []
E. Celeste

"Synaesthete" []
Melanie Harding-Shaw

"For Want of Body Parts" []
Casey Lucas

"The Good Wife" []
Lee Murray

"Arachne's Web" []
James Rowland

No Award []

Best Collected Work

The Voyages of Cinrak the Dapper []
A.J. Fitzwater

Year's Best Aotearoa New Zealand Science Fiction & Fantasy: volume 2 []
Edited by Marie Hodgkinson

Ghost Bus – Tales from Wellington's Dark Side []
Anna Kirtlan

The Better Sister and Other Stories []
Piper Mejia

Grotesque: Monster Stories []
Lee Murray

No Award []

Best Professional Production/Publication

<i>This is Not the End (chapters 1.5-2.10)</i> Deanna Gunn	[]
<i>Masterpiece (Or Artful Dodgers)</i> Michelle Kan	[]
<i>Fantastical Worlds and Futures at the World's Edge</i> Sean McMullen and Simon Litten	[]
<i>How New Zealand's Best Fantasy and Science Fiction Authors got Shafted on a Global Stage</i> Casey Lucas	[]
<i>Wonderland Nights: White Rabbit's Diary</i> Sky Bear Games	[]
<i>Aotearoa is Not Middle-Earth</i> Alexander Stronach	[]
No Award	[]

Best Fan Writing

<i>Alone Together at the Edge of the World</i> Andi C. Buchanan	[]
<i>Queer Speculative Aotearoa New Zealand</i> A.J. Fitzwater	[]
<i>Review of Hello Strange</i> Dylan Howell	[]
<i>"SITREP"</i> Alex Lindsay	[]
<i>"What If"</i> Kyra Sewell	[]
<i>An Exploration of Menstruation in Horror and Dark Fiction</i> Tabatha Wood	[]
No Award	[]

Best Fan Production/Publication

<i>Codex</i> Stephen Brough	[]
<i>FIYAHCON Guest of Honour Speech</i> Cassie Hart	[]
<i>Mollymauk Tealeaf – Court of Jesters (showcase)</i> Michelle Kan	[]
<i>Phoenixine</i> John and Jo Toon	[]
<i>Dramatic Chairing of the 2020 WSFS Business meeting</i> Darusha Wehm	[]
<i>CoNZealand Souvenir Book</i> Darusha Wehm and Amber Carter	[]
No Award	[]

Best Fan Artwork

Ministry for Public Art fan art Shaun Garea	[]
Oriental Bay Piranhas Shaun Garea	[]
Destiny & Dead People Tea Michelle Kan	[]
Faerie Ring (Critical Role) Michelle Kan	[]
<i>Blue and Red (This is How You Lose the time War)</i> Laya Rose	[]
<i>Gyre from the Luminous Dead</i> Laya Rose	[]
No Award	[]

New Talent

Chloe Gong	[]
Deanna Gunn	[]
Kate Haley	[]
B.T. Keaton	[]
A.J. Lancaster	[]
Deborah Makarios	[]
No Award	[]

Services to Fandom

Nigel Rowe et al	[]
CoNZealand Crew	[]
No Award	[]

Services to SF, F and H

Lee Murray	[]
Cassie Hart	[]
No Award	[]

Your name _____

By putting my name and email address, I agree that at the close of voting (after May31st, 2021), I am a member of SFFANZ. If you do not put your name and email address, your vote will be invalid.

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at enquiries@sffanz.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.