

2026 Sir Julius Vogel Awards Voting Form

Please note the attached 3rd page about how preferential voting works.

This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

Blade of the Wanderer []
Steven Raaymakers

Identical []
Vanessa Di Gianni

How to Find a Nameless Fae []
A.J. Lancaster

The Deadly Life of Diana Penn []
Shawn Inmom and Kirsten McKenzie

Dancing in the Purple Rain []
Judy L. Mohr

No Award []

Best Youth Novel

Lone Fighter Blue []
A.J. Woolf

Jupiter Drake - Talisman []
Marc Meaney

Wyld Witch Weather []
Janna Ruth

Thunder Snow []
Melissa Gunn

Truth Needs No Colour []
Heather McQuillan

No Award []

Best Novella / Novelette

Spellcasting On []
Andi R. Christopher

A Date with the Devil []
A.J.S. Imms

Grimoires and Green Tea []
Melissa Gunn

The Baker's Son's Iced Buns []
G.B. Ralph

No Award []

Best Short Story

"Truth & Reconciliation" []
Michael Botur

"The Five Towers" []
J.M. Goldie

"Minor Difficulties" []
Brandon Keaton

"The Cold Burns" []
Anne Wilkins

"Have a Nice Death" []
Brandon Keaton

"Zeal for the Lord" []
S. Jayne Bradley

No Award []

Best Professional Artwork

Dancing in the Purple Rain []
E.L. Julian

Grimoires and Green Tea []
Melissa Gunn

Unexpected Guests []
ArtisticCustard (Antonia Martin)

Pride and Prejudice and Mice []
Kura Jane Carpenter

No Award []

Best Collected Work

- Imploding Imagination* []
Armageddon Authors
- Omens* []
Aaron Dick
- The Knight Witch and Other Epic Poems* []
S. Jayne Bradley
- North Shore Writers Group Anthology #3 Unexpected Guests* []
North Shore Writers Group
- The Emotion Dealer and Other Works* []
Jack Remiel Cottrell
- No Award []

Best Professional Production/Publication

- Dominion, Vol. 1* []
memoh.
- Toroa: Skycall* []
Atawhai Interactive
- No Award []

Best Dramatic Presentation

- Warren's Vortex* []
Kitchen Table Productions (WV) Limited
- Carry Forward []
- No Award []

Best Fan Writing

- SITREP* []
Alex Lindsay
- Carry Forward []
- No Award []

Best New Talent

- Judy L. Mohr* []
- Anne Wilkins* []
- No Award []

Services to Fandom

- The Fantasizers Festival* []
Carl Yates & the committee
- No Award []

Services to Science Fiction, Fantasy or Horror

- Lee Murray* []
- No Award []

Your name _____

By putting my name and email address, I agree that at the close of voting (after Fri, June 19th, 2026), I am a member of SFFANZ,. **If you do not put your name and email address, your vote will be invalid.**

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at enquiries@sffanz.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.