

# 2025 Sir Julius Vogel Awards Voting Form

Please note the attached 3<sup>rd</sup> page about how preferential voting works.

**This ballot paper must have your name and signature in order to be valid.**

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

## Best Novel

***A New God*** [   ]  
Menilik Henry Dyer

***Echoes of Earthshine*** [   ]  
Mel Harding-Shaw

***Sun God*** [   ]  
Andy Southall

***The Scholar and the Last Faerie Door*** [   ]  
H.G. Parry

***The Sunforge*** [   ]  
Sascha Stronach

**No Award** [   ]

## Best Youth Novel

***Migration*** [   ]  
Steph Matuku

***The Grimmelings*** [   ]  
Rachael King

***The Moonlight Bridge*** [   ]  
Mike Gwyther

***The Paradise Generation*** [   ]  
Sanna Thompson

***The Rarkyn's Fall*** [   ]  
Nikky Lee

**No Award** [   ]

## Best Novella / Novelette

***Daisy and Maisie, External Hull Maintenance*** [   ]  
Sean Monaghan

***Hearth and Holiday*** [   ]  
Anna Klein

***Heartless*** [   ]  
H.G. Parry

***How to Get the Girl ( And Not Destroy the World)*** [   ]  
Marie Cardno

***Scratch Scratch, The Legend of Teketeke*** [   ]  
E.L Julian

***We Who Remain*** [   ]  
Nikky Lee

***Wildest Skies*** [   ]  
Sean Monaghan

**No Award** [   ]

## Best Short Story

***"Lost Girl"*** [   ]  
B.T. Keaton

***"N-spired Learning"*** [   ]  
B.T. Keaton

***"The Next End"*** [   ]  
Stevi Sargas

***"The Sand Witch's Sandwich"*** [   ]  
G.B. Ralph

***"Trauma Box"*** [   ]  
Tabatha Wood

**No Award** [   ]

### Best Professional Artwork

- Cover of “Artificial Sweetener: Tales of AI: 100% Written by Humans”** [ ]  
Melissa Gunn
- Cover of “How to Get the Girl (And Not Destroy the World)”** [ ]  
Laya Mutton-Rogers
- Cover of “Fox Spirit On Distant Cloud”** [ ]  
Kim Lowe
- Cover of “The Dream Factory”** [ ]  
Zak Atea
- Cover of “The Earth Remembers”** [ ]  
Tabatha Wood
- No Award** [ ]

### Best Collected Work

- A Night So Dark And Full Of Stars** [ ]  
Nikky Lee
- Artificial Sweetener: Tales of AI: 100% Written by Humans** [ ]  
SpecFicNZ
- Clocks Locks Corpses!: And Other Epic Horror Poems** [ ]  
S. Jayne Bradley
- Fox Spirit On Distant Cloud** [ ]  
Lee Murray
- No Award** [ ]

### Best Professional Production/Publication

- Fact, Fiction, and Feeling: Ecological Grief in a Changing World** [ ]  
Octavia Cade
- The Cyborg Manifucksto** [ ]  
Alexandra ‘Sascha’ Stronach
- The Rider (original song end credits for “The War of the Rohirrim”)** [ ]  
Phoebe Gittins & David Long
- No Award** [ ]

### Best Dramatic Presentation

- The Bostrom Scenario** [ ]  
Ricky Townsend
- Carry Forward** [ ]
- No Award** [ ]

### Best Fan Writing

- Horror, Healing and PTSD** [ ]  
Tabatha Wood
- Massive Organisms Approaching** [ ]  
John Toon
- SITREP** [ ]  
Alex Lindsay
- Submissions to Phoenixine including “On Safari” and GUFF Report** [ ]  
Simon Litten
- Unpaid Green** [ ]  
Octavia Cade
- Your Guide to New Zealand Fantasy Romance Novels Coming in 2024** [ ]  
Melanie Harding-Shaw
- No Award** [ ]

### Best Fan Production/Publication

- Continuity 2024 ConCom** [ ]  
ALL the ConCom of Continuity 2024
- Phoenixine** [ ]  
John and Jo Toon
- No Award** [ ]

### Best Fan Artwork

- Oamaru Steampunk Festival Photos** [ ]  
Martyn Buyck
- Carry Forward** [ ]
- No Award** [ ]

Your name \_\_\_\_\_

By putting my name and email address, I agree that at the close of voting (after Thu April 17th, 2025), I am a member of SFFANZ, or a member of Concatenation 2025 . If you do not put your name and email address, your vote will be invalid.

Email address: \_\_\_\_\_

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at [enquiries@sffanz.nz](mailto:enquiries@sffanz.nz) for more information.

## How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

### Examples

There are four possible choices in the following example.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[ 3 ]
No Award	[   ]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

#### No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[   ]
No Award	[ 3 ]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

#### Best Furry Fan

Queenie the Alien	[ 3 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[ 4 ]
No Award	[ 2 ]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Carry Forward	[ 1 ]
No Award	[ 3 ]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.