

2024 Sir Julius Vogel Awards Voting Form

Please note the attached 3rd page about how preferential voting works.

This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

<i>Turncoat</i> Thema Baker	[]	[]
<i>A Wolf in the Garden</i> Allegra Hall	[]	[]
<i>Decimus and the Wary Widow</i> Emily Larkin	[]	[]
<i>A New Eden</i> Menilik Henry Dyer	[]	[]
<i>Ghosts of the Catacombs</i> Janna Ruth	[]	[]
No Award	[]	[]

Best Youth Novel

<i>Maggie and the Mountain of Light</i> Mark Snoad	[]	[]
<i>Corporeal</i> Mike Gwyther	[]	[]
<i>The Song of the Swan</i> Karah Sutton	[]	[]
<i>A Spring of Magic</i> Janna Ruth	[]	[]
<i>Odd Wolf Out</i> Juliette MacIver	[]	[]
<i>New Dawning: The Edge of Light #1</i> A.M Dixon	[]	[]
No Award	[]	[]

Best Novella

<i>The Tablet</i> S. R. Manssen	[]	[]
<i>The Butterflies of Meadow Hill Manor</i> Stefanie Parks	[]	[]
<i>Hamlet, Prince of Robots</i> M. Darusha Wehm	[]	[]
<i>Once We Flew</i> Nikky Lee	[]	[]
<i>How to Get a Date With the Evil Queen</i> Marie Cardno	[]	[]
No Award	[]	[]

Best Novelette

<i>Ernestine</i> Octavia Cade	[]	[]
<i>Starving</i> Michael Botur	[]	[]
<i>Luke's Lesson</i> Michael Botur	[]	[]
<i>Lightrunner's Gambit</i> Rem Wigmore	[]	[]
<i>Happiness</i> Octavia Cade	[]	[]
No Award	[]	[]

Best Short Story

"The Watchman" Kirsten McKenzie	[]	[]
"Fires of Fate" Jacqui Greaves	[]	[]
"Please Sign the Waiver" Jacqui Greaves	[]	[]
"Why We Bury Our Dead at Sea" Tehnuka	[]	[]
"What Bones These Tides Bring" Nikky Lee	[]	[]
"An Obituary to Birdsong" Tehnuka	[]	[]
No Award	[]	[]

Best Professional Artwork

- Cover art of "Bloodalcohol: Ten Tales"* []
Michael Botur
- Cover art of "Tarquin the Honest; Occian's Eleven"* []
Bex Blackwood
- No Award []

Best Fan Production/Publication

- Phoenixine* []
John and Jo Toon
- Carry Forward* []
- No Award []

Best Collected Work

- Letters From Elsewhere* []
Jacqui Greaves
- You Are My Sunshine and Other Stories* []
Octavia Cade
- 20,000 Bloody Words* []
Denver Grenell
- Remains To Be Told: Dark Tales of Aotearoa* []
Lee Murray
- Bloodalcohol: Ten Tales* []
Michael Botur
- No Award []

New Talent

- Allegra Hall* []
- Menilik Henry Dyer* []
- Mark Snoad* []
- Katherine J. Adams* []
- No Award []

Best Professional Production/Publication

- Sidetrack* []
Andi C. Buchanan
- Carry Forward* []
- No Award []

Best Dramatic Presentation

- Creamerie - Season 2* []
Writers: Kirsty Fisher, Roseanne Liang, Dan Musgrove, Shoshona McCallum
- Carry Forward* []
- No Award []

Best Fan Writing

- Pass the Rules* []
Jo Toon
- SITREP* []
Alex Lindsay
- No Award []

Your name _____

By putting my name and email address, I agree that at the close of voting (after June 22nd, 2024), I am a member of SFFANZ, or a member of Continuity 2024 . **If you do not put your name and email address, your vote will be invalid.**

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at enquiries@sffanz.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.