

2023 Sir Julius Vogel Awards Voting Form

Please note the attached 3rd page about how preferential voting works.

This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

Brightest Star []
Andy Southall

Tarquin the Honest: The Hand of Glodd []
Gareth Ward

A Rake of His Own []
A.J. Lancaster

Chevalier & Gawayn: The Ballad of the Dreamer []
Phillip Mann

City of Souls []
Mel Harding-Shaw

Ithaca Bound []
Kirsten McKenzie

No Award []

Best Youth Novel

The 716 []
S.J. Pratt

The Carbonite's Daughter []
Deryn Pittar

Onesies and Oujabboards []
Jamie Sands

Earth's Embrace []
Lani Wendt Young

The Rarkyn's Familiar []
Nikky Lee

No Award []

Best Novella

Goldie []
Sean Monaghan

Weddings and Witchcraft []
Andi C. Buchanan

Murmurs of Magic []
K.M. Jackways

Curses and Cousins []
Helen Vivienne Fletcher

How to Get a Girlfriend (When You're a Terrifying Monster) []
Marie Cardno

Three Past Desolation Cut []
Grant Stone

Data and Divination []
Andi C. Buchanan

No Award []

Best Novelette

The Source of Lightning []
Anthony Lapwood

How to Marry a Winged Prince []
A.J. Lancaster

The Ether of 1939 []
Anthony Lapwood

The library []
Helen Vivienne Fletcher

Provided With Eyes, Thou Departed []
Anthony Lapwood

No Award []

Best Short Story

"Anamnesis" []
Jack Remiel Cottrell

"My Nascent Garden" []
Melanie Harding-Shaw

"Born from the Drowning Forest" []
James Rowland

"If We Do Not Fly at Sunset:" []
Andi C. Buchanan

"One Last Job" []
Jamie Sands

"From Here" []
Grant Stone

No Award []

Best Professional Artwork

Cover of Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 4 Rebecca Hawkes	[]
Mirieli and Galadriel Xephia	[]
Cover of Xenocultivars: Stories of Queer Growth Laya Rose	[]
Cover of Last Fallen Moon Vivienne To	[]
Mona (Dislyte) Deanna Gunn	[]
No Award	[]

Best Collected Work

The Devil Took Her - Tales of Terror Michael Botur	[]
Year's Best Aotearoa New Zealand Science Fiction & Fantasy Volume 4 Emily Brill-Holland	[]
Reflections Tabatha Wood	[]
Tales from the Tavern Jamie Sands	[]
Home Theatre Anthony Lapwood	[]
No Award	[]

Best Professional Production/Publication

The Black Archive #61 - Paradise Towers John Toon	[]
Carry Forward	[]
No Award	[]

Best Fan Artwork

Gentle Dove Saefin	[]
Jinx Leadambeck	[]
A Little Bit of Rain Ashley Langlocke	[]
No Award	[]

Best Fan Writing

Review of Violet Black Dylan Howell	[]
Pass the Rules Jo Toon	[]
"SITREP" Alex Lindsay	[]
No Horror Without the Body: How Body Horror Helped Me Embrace Being Nonbinary Tabatha Wood	[]
Two Computers Discuss Human Happiness Ashley Langlocke	[]
Conservation, Red in Tooth and Claw Rem Wigmore	[]
No Award	[]

Best Fan Production/Publication

Phoenixine John and Jo Toon	[]
Carry Forward	[]
No Award	[]

New Talent

S.J. Pratt	[]
Nikky Lee	[]
Oliver Dace	[]
Tehnuka	[]
No Award	[]

Services to Fandom

Matthew Pavletich	[]
No Award	[]

Your name _____

By putting my name and email address, I agree that at the close of voting (after May 30th, 2023), I am a member of SFFANZ. If you do not put your name and email address, your vote will be invalid.

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at enquiries@sffanz.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.