

2022 Sir Julius Vogel Awards Voting Form

Please note the attached 3rd page about how preferential voting works.

This ballot paper must have your name and signature in order to be valid.

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

<i>A Force of Nature</i> Janna Ruth	[]
<i>Silent Sorrow</i> Russell Kirkpatrick	[]
<i>The King of Faerie</i> A.J. Lancaster	[]
<i>Butcherbird</i> Cassie Hart	[]
<i>Foxhunt</i> Rem Wigmore	[]
<i>Gateway to Dark Stars</i> Kate Haley	[]
No Award	[]

Best Youth Novel

<i>Spark Hunter</i> Sonya Wilson	[]
<i>A Lair of Bones</i> Helen Scheuerer	[]
<i>The Thaumagician's Revenge</i> Gareth Ward	[]
<i>Fire's Caress</i> Lani Wendt Young	[]
<i>Welcome to the Inbetween</i> Kate Haley	[]
No Award	[]

Best Professional Artwork

Cover of <i>The Last Fallen Star</i> Vivienne To	[]
Cover of <i>Foxhunt</i> Laya Rose	[]
Cover of <i>Year's Best Aotearoa New Zealand Science Fiction & Fantasy Vol 3</i> Rebekah Tisch	[]
Cover and Illustrations for <i>The Memory Thief</i> Keiran Rynhart	[]
Cover of <i>The Firebird's Song</i> Vivienne To	[]
No Award	[]

Best Novella/Novelette

<i>Scales, Tails, and Hagfish</i> Octavia Cade	[]
<i>Against the Grain</i> Melanie Harding-Shaw	[]
<i>Heart and Hearth</i> Anna Klein	[]
<i>Monsters and Manuscripts</i> Jamie Sands	[]
<i>Raven's Haven for Women of Magic</i> Anna Kirtlan	[]
<i>The Impossible Resurrection of Grief</i> Octavia Cade	[]
No Award	[]

Best Short Story

<i>"Breath"</i> S.A. McKenzie	[]
<i>"I Will Teach You Magic"</i> Andi C. Buchanan	[]
<i>"Data Migration"</i> Melanie Harding-Shaw	[]
<i>"Clutch. Stick. Shift."</i> Tehnuka	[]
<i>"Worm Blood"</i> Octavia Cade	[]
No Award	[]

Best Collected Work

<i>Alt-ernate</i> Melanie Harding-Shaw	[]
<i>SEEDS</i> Tabatha Wood	[]
<i>Ten Acceptable Acts of Arson, and Other Stories</i> Jack Remiel Cottrell	[]
<i>Middle Distance: Long Stories of Aotearoa New Zealand</i>	[]
<i>Year's Best Aotearoa New Zealand Science Fiction & Fantasy Vol 3</i> Edited by Marie Hodgkinson	[]
No Award	[]

Dramatic Presentation

<i>Wellington Paranormal (series 3)</i>	[]
<i>Creamerie</i>	[]
<i>No Award</i>	[]

Best Professional Production/Publication

<i>Project Tempest podcast</i> CJ Halbard	[]
<i>What You Need Right Now is a Nice Soothing Horror Story</i> Tabatha Wood	[]
<i>Ritual Cast Episodes 23-35</i> Rycon Roleplays	[]
<i>Lore Olympus Chapters 138-190</i> Rachel Smythe	[]
<i>No Award</i>	[]

Best Fan Writing

<i>This Book's About What?</i> Tabatha Wood	[]
<i>SITREP</i> Alex Lindsay	[]
<i>Wormholes and Workers</i> Andi C. Buchanan	[]
<i>Bibliophiles Report</i> John Toon and Simon Litten	[]
<i>Triumvirate</i> Jo Toon	[]
<i>Review of Philip Pullman's Serpentine</i> Stephen Litten	[]
<i>Pass the Rules</i> Jo Toon	[]
<i>No Award</i>	[]

Best Fan Production/Publication

<i>Phoenixine</i> John and Jo Toon	[]
<i>Carry Forward</i>	[]
<i>No Award</i>	[]

Best Fan Artwork

<i>Deva</i> Michelle Kan	[]
<i>Jinx</i> Jules	[]
<i>Toanga</i> Michelle Kan	[]
<i>No Award</i>	[]

New Talent

Angelique Kasmara	[]
Chloe Gong	[]
Graci Kim	[]
<i>No Award</i>	[]

Services to Fandom

Michelle Kan	[]
Matthew Pavletich	[]
<i>No Award</i>	[]

Your name _____

By putting my name and email address, I agree that at the close of voting (after May31st, 2022), I am a member of SFFANZ. **If you do not put your name and email address, your vote will be invalid.**

Email address: _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at enquiries@sffanz.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.